

TAX-DEDUCTIBLE GIFTS

NARRYNA is registered as a charity with the Australian Charities and Not-For-Profits Commission (ACNC). Narryna may receive financial donations and gifts of culturally-significant material. Contributions to Narryna's renewal program will be an investment in both your local community and Tasmanian tourism.



NARRYNA

THE MERCHANT'S HOUSE



Jan van Grevenbroeck, Venetian Doctor during the Time of the Plague, Museo Correr, Venice

NEWS FOR MEMBERS AND SUPPORTERS WINTER 2021

WINTER COCKTAIL PARTY

Tuesday 15 June, 6pm

Don your fur coats and winter finery and join us for cocktails and canapés to launch Narryna's Winter exhibition and tour program, *Pills, Potions and Pandemics*.

Dr Philip Thomson will introduce the exhibition which is a collaboration between Narryna and COMA (Collection of Medical Artefacts) Tasmania.

Guests will enjoy excellent catering by Executive Chef, Scott Heffernan. Book early to avoid disappointment: www.narryna.com.au/exhibitions-and-events

Rod West, Anne and Rob Riddell at the recent Narryna Infrastructure launch



PILLS, POTIONS AND PANDEMIC

16-22 JUNE, OPEN EXTENDED HOURS WITH FESTIVAL BAR

NARRYNA'S WINTER 2021 program, *Pills, Potions and Pandemics*, explores Tasmania's social history through the 'kill or cure' experience of pre-modern healthcare. Narryna's 19th century residents – Captain Haig, Elizabeth Haig, their children and convict servants – were subject to a range of treatments including bloodletting and the administering of harmful substances such as opiates, purgatives and mercury. These reflected few advances in medical science since the Greek philosophers of the 4th

century BCE. To receive *no* attention from the surgeon or apothecary was generally more beneficial.

Plagues and pandemics have been with us since ancient times. The word, quarantine, comes from 40 days' isolation if arriving in Venice on an infected ship. Before the recognition of bacterial infection in the 1870s (and viruses in the 1890s), it was believed that diseases such as typhoid were transmitted by foul smells (miasmas). Houses such as Narryna, in elevated positions and open to sea breezes, were regarded



Artist unknown, John Ceram, aged 7, 1835

as healthy. Hence George Washington Walker's decision to move his family to Narryna in the early 1850s, away from the low-lying areas of central Hobart around the polluted Hobart Town Rivulet.

Join us for a special exhibition with special 'white gloves' tours examining a range of artefacts from Narryna's rich collection. The exhibition is a collaboration between Narryna and COMA (Collection of Medical Artefacts) Tasmania. For more information go to www.narryna.com.au/exhibitions-and-events

Continued overleaf

WINTER APPEAL

NARRYNA is a registered charity with the Australian Charities and Not-For-Profits Commission as a custodian of community heritage and provider of education services.

As we approach the end of this financial year, please consider making a tax-deductible donation of \$2 or more to support Narryna's development as a museum. We will gladly acknowledge your support.

Projects requiring your support include:

- Resources for Narryna's school education programs, allowing them to be engaging and hands-on
- Restoration of Narryna's formal and kitchen gardens
- Equipment for Narryna's events to allow the museum to generate more of its income
- Replacement of curtains, blinds and floorcoverings throughout the house.



SCHOOLS PROGRAMS

NARRRYNA offers primary and secondary level schools programs based on Australian Curriculum learning outcomes around changing technology between the past and today. The addition of the kitchen garden through a Tasmanian Community Fund grant has added a new dimension to these programs. For further information and teacher resources go to <https://www.narryna.com.au/schools>



HOST YOUR WEDDING OR CORPORATE FUNCTION AT NARRRYNA

ALLOWING for social distancing, Narryna's generous forecourt can cater for functions of up to 120 people while its spacious shed, adjacent lawn and bitumen-covered stable yard can cater for 100 people. Scott Heffernan is our chef in residence using our new plating kitchen to serve excellent Tasmanian produce and wines. To explore possibilities for your wedding, family or corporate function at Narryna, call Karyn at 6234 2791 or go to Narryna's website www.narryna.com.au/hosting-your-event

GET INVOLVED! NARRRYNA'S VOLUNTEER TEAM

NARRRYNA'S volunteer team underpins the museum's operations across a wide range of roles – meeting and greeting at front-of-house, running school programs, museum programs and events, assisting with collection care, sewing and historical research projects. Have you considered volunteering? Get in touch with us to find a project suited to your interests and passions. Become part of a community that makes an important Tasmanian heritage site live! To find out more about the varied opportunities available for volunteers, go to Narryna's website www.narryna.com.au/volunteer-at-narryna or call in to Narryna and say hello.

COMING UP

16–22 June *Pills, Potions and Pandemics* open extended hours (seven days per week 10am–6pm, open Fri and Sat 10am–9pm) with festival bar.

Remainder of June and July (23 June–31 July) Narryna is open usual hours, Tue–Sat 10am–4pm

Sat 3 and 10 July, 2pm–4pm FESTIVAL OF VOICES pop up choirs at Narryna, <https://festivalofvoices.com/> or www.narryna.com.au/exhibitions-and-events

August Narryna will be open Fridays and Saturdays (only) in August 2021. To check our opening times please go to www.narryna.com.au

Sat 4 Dec 2pm–7pm Narryna Christmas Spirit Market.

Narryna is supported by Arts Tasmania and the Tasmanian Museum and Art Gallery



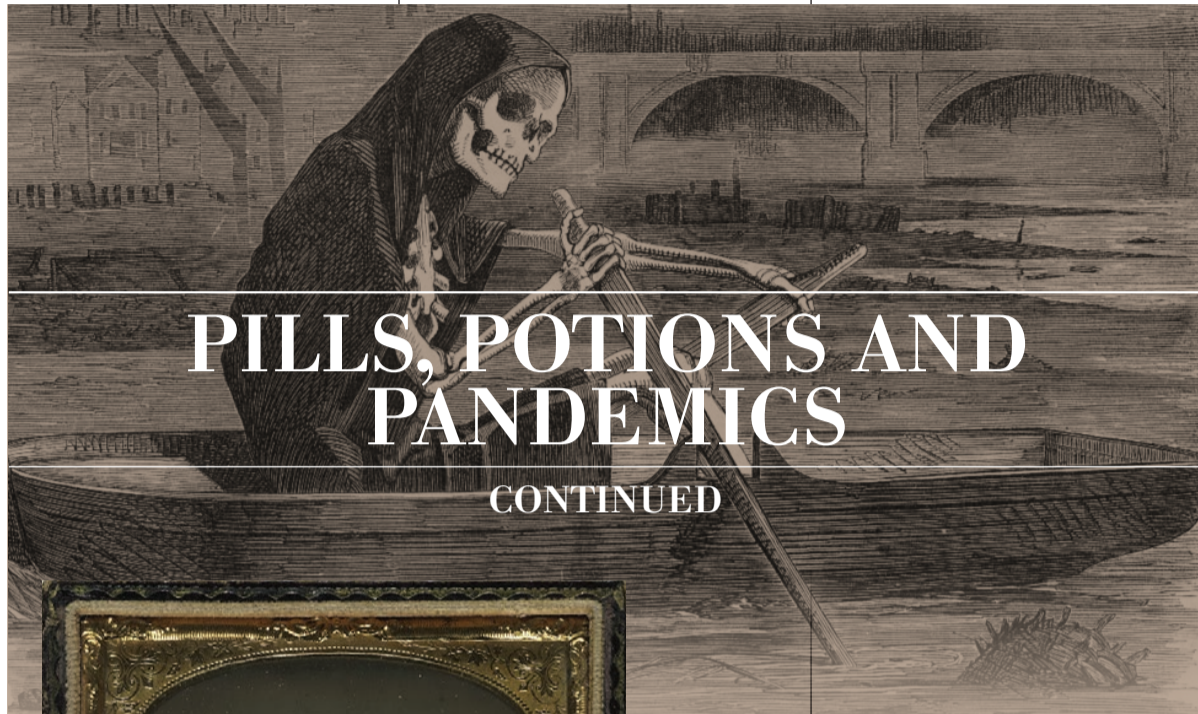
NARRRYNA – THE MERCHANT'S HOUSE

103 Hampden Road
BATTERY POINT TAS 7004
E: narryna@tmag.tas.gov.au
T: (03) 6234 2791



COUNCIL OF NARRRYNA HERITAGE MUSEUM Inc.

Richard Watson AM (President),
Richard Tyberek (A/Treasurer) Scott
Carlin (Secretary), Felicity Hickman,
Anne Horner, Myfanwy Kernke,
Nicky McKibben, Colin Thomas,
(Community representatives), Janet
Carding, Chris Tassell (TMAG
representatives)



PILLS, POTIONS AND PANDEMIC

CONTINUED



Above: John Wilkinson (1806-1885), early Hobart chemist, ambrotype portrait by unknown photographer



Right: Medicine chest provenanced to Dr William Crowther (1817-1885), Narryna collection



New garden beds surrounding the fountain, planted by the Narryna Garden Committee and volunteers, have beautified Narryna's entry forecourt.